GATHERING PLACE

Inside and out, this Osoyoos, B.C., vacation home is about celebrating family in spectacular surroundings. Text Bethany Lyttle | PHOTOGRAPHY PHIL CROZIER



o have a lakefront cottage to share with their grown family is a dream come true for these homeowners," says designer Stephanie Brown. "They've been yearning for this for years, and they came to the project ready to share their ideas." Stephanie took it from there, opening the floor plan to optimize the water and vineyard views, and using salvaged fir to design rustic ceiling beams that look like they've been there forever. "We also lined the home in painted shiplap, and everywhere, we added layers of breezy linen and oversized furniture that's approachable and relaxed," says the designer. "When you walk in, you instantly decompress."

Glass walls in the living room open to the outdoors. Inside, big, soft sofas and a huge vintage leather ottoman invite lounging; outside, woven seating, a fire table and the view preside.

DESIGN, custom OTTOMAN and SOLID PILLOWS, Stephanie Brown, Stephanie Brown Inc. SOFAS, ARMCHAIRS, Brougham Interiors. RUG, Colin Campbell Carpets. STRIPED PILLOWS, The Cross. Round TRAY, Pottery Barn. OUTDOOR COFFEE TABLE, RH. FIRE TABLE, Solus.







"There's such an awesome bar set up in there!" declares Stephanie about the dresser that's adjacent to the open-plan living and dining area. "It was actually the homeowners who found it. It looks vintage, but it's new, and it fits perfectly into that alcove."

When family arrives from near and far, they're greeted by the owners in this cottagestyle entry. With walls of soft white shiplap and a charming pew-style bench, the space always elicits that hurraywe're-away feeling.

"The clients had long dreamed of having the whole family around one big family table," says designer Stephanie Brown. The impressive custom piece finally makes room for all. Stephanie added white rattan head chairs and classic black farmhouse sidechairs. When the family regroups for dinner after a day of fun in the sun, the scene glows beneath an overscale chandelier.

PANELLING PAINT, White Dove OC-17, Benjamin Moore. RAT-TAN CHAIRS, Ginger Jar Interiors. LANTERN, Robinson Lighting & Bath. CEILING LIGHT, Rejuvenation. WINDOW TREATMENTS, Global Shades. VASES (on table), Pottery Barn. DOORMAT, Provide Home.





"This enamelled iron sink was something the homeowner fell in love with," says Stephanie. It looks like it's straight out of a farmhouse. "And it's huge - three and a half feet wide!" The dark tones of the library lights and hardware punctuate the light hues in this space.

Snacks, drinks or dessert in hand, it's all about heading outdoors to enjoy the spectacular view. Family-friendly benches and a Parsons table just outside the kitchen accommodate a crowd. The pale grey oak of the table picks up on the sunblasted watery hues of the lake.





"The builder's plans had the kitchen tucked away, deep inside the house," says Stephanie (shown above). "We reworked that floor plan to create this wide open kitchen. It's just off the living space and has full views of the lake." White quartzite countertops and subway tile provide gentle contrast to the tint of tan in the classic cabinetry.

CABINETRY, Klyn Kitchens. CABINETRY PAINT, Natural Tan SW 7567, Sherwin-Williams. PENDANTS, LIBRARY LIGHTS, Robinson Lighting & Bath. SINK, Wayfair. DRAPERY, Global Shades. OUTDOOR TABLE, BENCHES, RH.

Drifting Off Softly

The main-floor primary suite is appointed with a dresser, nightstands and bed that the client found and adored. Stephanie accented these pieces by adding taupe linen to the bed frame and introducing a chaise covered in the same fabric. Ollie approves of its placement in a charming alcove in front of the window.

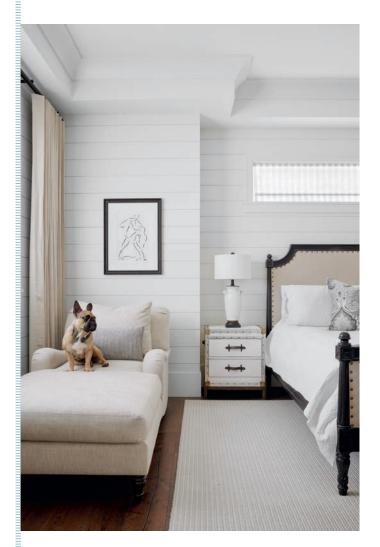
CHANDELIER, Robinson Lighting & Bath.
DRAPERY, Global Shades. CUSHIONS,
Stephanie Brown Inc. AREA RUG, Colin
Campbell Carpets.

Vintage Touch

For bygone charm, schoolhouse pendants were hung above the vanity, their light reflecting off a large framed mirror. Grasscloth wallpaper brings a fresh contrast and texture to the subway tile wainscotting. The floors are marbled porcelain tile.

VANITY PAINT, Natural Tan SW 7567, Sherwin-Williams. VANITY, MIRROR, Klyn Kitchens. PENDANTS, Robinson Lighting & Bath.











"EVEN THOUGH IT'S ONLY A FEW YEARS OLD, THE COTTAGE LOOKS LIKE IT'S BEEN A LONG-TIME SUMMER RETREAT."



Hat Trick

"The clients had an awesome collection of hats," says Stephanie (pictured). Hanging them near the garage entry was a fun way to bring some character to this utilitarian zone. "The hall that leads to the garage has traffic-friendly tile that looks like old brick but isn't," says the designer.

Pretty, Casual

The main-floor powder room is dressed in deep taupe wallpaper. "It's a really subtle printed design with an array of birds and flowers," says Stephanie. "Below the wallpaper, wainscotting was added." The herringbone tile continues here and contributes to the not-abrand-new-home character.

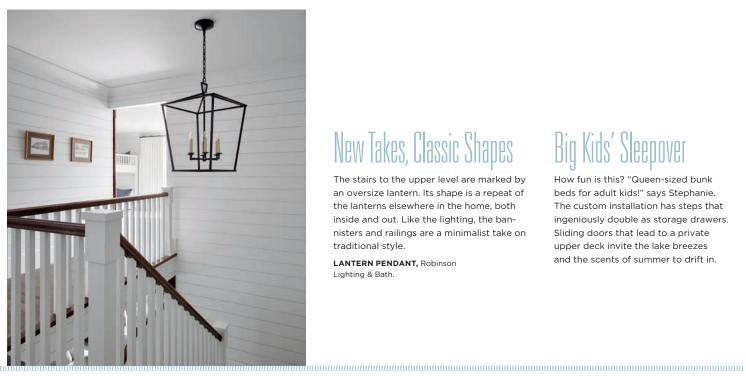
FLOOR TILE (back entry and powder room), Tierra Sol Tile. **WALLPAPER,** WD Western Designers.

Anyone's Best Guest

"The homeowner fell in love with this old-style iron bed and chose the bedding, too," says Stephanie. The look is airy and sweet - ideal for any guest lucky enough stay in this upstairs room. Carpeting contributes to the room's cozy vibe.



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New Takes, Classic Shapes

The stairs to the upper level are marked by an oversize lantern. Its shape is a repeat of the lanterns elsewhere in the home, both inside and out. Like the lighting, the bannisters and railings are a minimalist take on traditional style.

LANTERN PENDANT, Robinson Lighting & Bath.

Big Kids' Sleepover

How fun is this? "Queen-sized bunk beds for adult kids!" says Stephanie. The custom installation has steps that ingeniously double as storage drawers. Sliding doors that lead to a private upper deck invite the lake breezes and the scents of summer to drift in.

