

Houses

# A STYLISH MODERN FARMHOUSE WITH A RUSTIC TOUCH

The interior design was inspired by the elegance of New York and European apartments, while recreating informal environments ideal for a couple with 6 children.



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Located in a quiet Vancouver neighborhood and built in 1991, this gabled- roof cottage built in 1991 designed the interior spaces to reflect the sense of elegance of New York and European apartments, while at the same time that shape informal settings, perfect for entertaining and family dinners.

"We went for a casual version of those interiors, where the interplay between classic and modern still felt fresh and unique," says interior designer Stephanie Brown, who is responsible for the renovation and decoration project.



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Through eclectic furniture, natural materials combined with luxurious details, and a calm chromatic range starring a soft white with touches of black, green and blue, the interior design adapts to the needs of its owners – a couple with 6 children, of which only one lives in the house – both day and night.



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Because the design team wanted the main background of the house to feel bright, yet warm, inviting, and timeless, they selected a mid-tone oak wood with lots of texture and character. "In the dining room, we used parquet to give the floor more interest, and similarly coated wooden beams on the ceiling," explains Stephanie.



The premise was to give the different spaces a casual elegance that could be adapted to daytime family life and evening entertainment. "The colors flow, but they become more intense in the smaller spaces, designed for entertainment," concludes the interior designer.



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## NEW ORGANIZATION OF SPACES

Before the reform, the rooms were compartmentalized following a classic distribution, so the main floor was restructured to create an open and less formal space that would improve interactions between the family.



By re-planning the upper floor and relocating the master bathroom, a light and airy double height foyer could be achieved. The family room is now large and adjoins the kitchen (which includes a spacious island for informal dining). A more private area for the powder room was also designed, as well as a pantry. And on the far side of the home, a new, more efficient rear entry area from the garage was built.



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## COLOR PALETTE AND MATERIALS

In the main spaces, a soft white tone was used, while other areas, such as the living room, the powder room or the office, were highlighted with intense tones such as black and green.



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For the kitchen island and pantry, a pretty teal blue was chosen.



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The entrance and kitchen paneling is predominantly white, with black accents and unlacquered brass fittings and fittings.



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The lobby has hydraulic tiles in gray and white.



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The bathroom features bold wallpaper with drawings of faces and a vintage-style sink with a tap and gold metal details.



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The main bedroom was decorated with white as the base colour and a modern armchair with boucle upholstery.



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The master bath has marble wainscoting and handmade ceramic tile.



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***Project and information: Courtesy of Stephanie Brown Inc.***